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BOOK REVIEWS

FIFTY PAINTINGS BY GEORGE INNESS, WITH AN INTRODUCTION BY ELLIOTT DAINGERFIELD. Privately printed by Frederic Fairchild Sherman, New York. Limited Edition. Price \$20.00.

This beautiful volume supplements the monograph on "George Inness—the Man and His Art" written by Mr. Daingerfield and likewise published by Mr. Sherman in 1911. Again the typography is delightful, the book in itself a work of art. The illustrations are in monotyp, but very true and are most satisfactorily arranged in chronological order. Thus almost at first hand any one may study the development of the painter.

Among the works illustrated are "The Berkshire Hills" in the collection of George A. Hearn; "Hackensack Meadows, Sunset" in the New York Public Library; "Summer in the Catskills," the Butler collection, Art Institute, Chicago; "Autumn Oaks," Metropolitan Museum of Art; "The Coming Storm," Buffalo Academy of Fine Arts, and numerous other less familiar canvases in private collections. In every respect this is a valuable and important publication.

MASTERPIECES OF THE SEA, WILLIAM T. RICHARDS, A BRIEF OUTLINE OF HIS LIFE AND ART, BY HARRISON S. MORRIS, United States Commissioner-General to the Roman Art Exposition of 1911, etc. J. B. Lippincott Company, Philadelphia and London.

All who know and love the pictures of William T. Richards will welcome this intimate record of his life. Born in 1833, he found as a youth little to encourage his love for painting. There were no Art Schools and but few teachers. The young Richards struggled on "with such self-training and local aids as were available." Such was the prejudice against a man who followed art as a profession, that his marriage was bitterly opposed by the bride's father, a Quaker for whom "painting was an unhallowed thing, fit only for the elect."

Covering the period from 1850 to 1905 this history of an artistic career

possesses much more than a personal interest. It reveals to us the gradual development of art appreciation in our country, a development so slow that the young artist had a strenuous fight to keep the wolf from the door of his little home. The story of his hardships, of his gradual success and rising fame is related with sympathetic simplicity.

Seventeen colored plates, reproductions of his now famous marine paintings, show how great was Richards' contribution to this important branch of American Art.

THE ARTISTS' POINT OF VIEW, Embraced in a Series of Letters on Landscape Painting and kindred topics, by ROYAL HILL MILLESON. A. C. McClurg and Company, Chicago, Publishers.

This bright little book is interlarded with words of helpful wisdom, not only for those who paint landscapes, but for all who desire to understand their merits. Written by an artist in the form of letters to a would-be painter who has solicited his aid, scope is given for much amusing comment on the Phillistine view of art and artists. But the serious side of landscape painting is treated in a broad, reverential spirit and the advice given is sound and valuable. Evidently the pupil profits by it, for when he finally sends six landscapes to the artist, this teacher finds much to praise in his work. Each of the six canvases is carefully criticised, all the faults common to beginners being pointed out and emphasis laid on things essential.

A SHORT CRITICAL HISTORY OF ARCHITECTURE, BY H. HEATHCOTE STATHAM, Fellow of the Royal Institute of British Architects; Member of the Hellenic Society and of the Society for Roman Studies; Author of *Modern Architecture*; *Form and Design in Music*; *Winged Words*, and other works. B. T. Batsford, London, and Charles Scribner's Sons, New York, Publishers. Price \$3.75.

An excellent and comprehensive history of the evolution of architecture. It is difficult to understand how so much could be crowded into one small book without reducing the material to dry statistics; far from that, each chapter